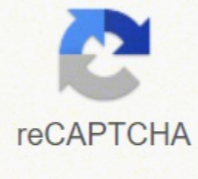




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Similarly, the open portion of the music played in the forest during daytime, "Bloody Tears", was used in the With Dead Hands Rising song "A Ghost for the Broken Hearted" from their album Behind Inquisition. The phrase "What a horrible night to have a curse" used in this game to signify the coming of nighttime, was used as the name of a Black Dahlia Murder song from the album Nocturnal. Simon fought Dracula again and this time finished him for good (or so the people thought, though Dracula would return in the 18th century). During the day, townspeople offer hints (although the player must be aware that some of these may be half-truths or outright lies), and merchants sell items (such as whip upgrades) in exchange of Hearts. In the multiplayer role-playing game EverQuest II, the zone Loping Plains is beset by a curse every night and the message "What a horrible night to have a curse" appears in the player's chat window. Even though the best ending implied that Dracula was restored to life regardless of Simon Belmont's efforts, Castlevania: Harmony of Dissonance does not consider this specific aspect of the ending canon due to its narrative explicitly stating that Dracula was still dead fifty years afterward. All three are variations of the same ending, but with different twists featured. Staff Like several other Konami games of this era, the staff are only credited by aliases and their specific roles are not given in the game itself. Game time does not pass while inside a church, while inside a building in town, or in a mansion. Simon kneels by Dracula's grave and text appears telling the player that: "Although the confrontation between Simon and Dracula has concluded, Simon couldn't survive his fatal wounds. The amount of time it takes to complete the game also affects how well Simon fares at the ending. Dialogue in Symphony of the Night: USA/EU: "I'll take you to a place which might be interesting for you." (laugh) JP: "いい所に、連れて行ってあげよう。" (laugh) The phrase "The morning sun has vanquished the horrible night" used to signify the coming of daytime, was referenced by Shinoa in Castlevania: Order of Ecclesia with the phrase: "I am the morning sun, come to vanquish this horrible night!". Heh!! Heh!! Heh!! JP: "イトコロニ、ツレドイツ アゲヨウ、イッヒビヒ。"(イッヒビヒ = laugh). Now peace and serenity have been restored to Transylvania and the people are free of Dracula's curse forever. Plot It is the year 1698, seven years after Simon Belmont originally defeated the evil Count Dracula. Simon didn't expect, however, for Dracula's ghost due to the power of a sixth remain, Dracula's Fang, which was hidden inside the ruins. Once all the parts of Dracula's body were in place, Simon took them to the ruins of Dracula's Castle and burned them. Sub-weapons return from Castlevania. Simon defeats Dracula and is freed from the curse. "Take my daughter, please!!" - Spoken by an old man in a village. Top: The Dungeons & Dragons 1983 module, Ravenloft.Bottom: Dracula in the Simon's Quest cover artwork. Japanese version - "And so the shiver of the night has arrived" (ソシテ センリツノ ヨルガオトズレタ Soshite senritsu no yoru ga otzureta). New to the series are several RPG elements, such as an inventory and a leveling system which causes Simon's health to increase whenever he collects a specific amount of Hearts. "Let's live here together" - Spoken by an old woman in a house. The Brahm's Mansion keeper. The artwork for the game, featuring Dracula standing on a balcony, bears a striking resemblance to the cover of the 1983 Dungeons & Dragons module, Ravenloft. Transylvania's only hope is a young man who will triumph over evil and rid the city of Dracula's deadly curse." — Normal ending Good ending (canonical) Method: Complete the game in 7 days or less. Neither Dracula nor Simon survive the battle. His blood and sweat have penetrated the earth and will induce magic and happiness for those who walk on this land." — Good ending Simon walks away from the grave, but that night Dracula's hand pushes through the dirt. Every time the player gains a level, there will be certain enemies that will not give EXP (but you will still gain hearts from them). Dracula's grave is shown and text appears telling the player that: "The battle has consummated. This similarity is also evident in the English version, although it's not the same dialogue (this similarity doesn't occur in The Dracula X Chronicles, because the phrase was changed in that version). Dialogue in Simon's Quest: USA/EU: "Sure, I'll take you to a good place. When day breaks, the message "The morning sun has vanquished the horrible night" is also displayed in the chat window.[citation needed] See also Alternate editions References External links Enemies are stronger at night, zombies invade towns and the townspeople are nowhere to be seen as they are hiding in their houses from the monsters. And you, Simon Belmont, will always be remembered for your bravery and courage." — Bad ending Normal ending Method: Complete the game in 8 to 14 days. Bad ending Method: Complete the game in 15 days or more. It was ported to cartridge format in 1988 and released in North America for the Nintendo Entertainment System. The time also starts at noon on the first day (which in game is Day 0). Each nighttime cycle begins at 18:00 PM and lasts until 6:00 AM the next day, and each daytime cycle begins at 6:00 AM and lasts 12 hours (game time). American version - "The morning sun has vanquished the horrible night" - When the sun comes back up during gameplay. Attacking in the air after a jump helps to climb platforms (platforms slightly higher than the height of a jump). Moreover, Dracula's minions are once again stirring throughout the land of Transylvania, ravaging throughout the many villages and terrorizing the townsfolk. Characters Characters Protagonists and Allies Image Name Information Simon Belmont(Simon Belmondo) The mighty hero who had slain Count Dracula seven years prior and now 29 years old. Brahm's Mansion sounds similar to "Bram" (although featuring a typo), as in Bram Stoker, the author of the 1897 Gothic horror novel, Dracula. Even though Simon's Quest is in katakana and Symphony of the Night is in hiragana, the phrase is the same, maintaining the same meaning and sonority ("Iitokoroni, tsureiteitte ageyou", lit. North America Europe Japan ドラキュラII呪いの封印Dracula II: Noroi no Fūin(Dracula II: Seal of the Curse) Kenichi MatsubaraSatoe TerashimaKouji Murata August 28, 1987 December 1, 1988 April 27, 1990 FDSNESPCIntel PentiumWindows 9516MB RAM10MB free hard drive space2X CD-ROM driveDirectX 8.0 ESRB: E PEGI: 7+ OFLC: G Action-adventure, role-playing, platform game "Step into the shadows of the hell house.You've arrived back here at Transylvania on business.To destroy forever the curse of the evil Count, Dracula." — English in-game prologue Castlevania II: Simon's Quest, known in Japan as Dracula II: Noroi no Fūin (ドラキュラII呪いの封印, Dracula II: Noroi no Fūin? In Castlevania: Symphony of the Night, the Ferryman says to Alucard the same phrase he said to Simon Belmont in the Japanese version of Simon's Quest, Simon takes up the legendary whip, the Vampire Killer, once again and travels throughout the land to the towns of Jowa, Veros, Aljiba, Akdra, Oldon, Fetra and Ghulash to liberate the people and seek help from them as he searches for the Count's body parts which have been hidden in five different dark manors (Berkeley, Rover, Brahm's, Bodley and Laruba) throughout the land. Simon Belmont has put an end to the eternal darkness in Transylvania. Old weapons include the Dagger and Holy Water, while new ones include the bouncing Diamond and Laurels of invincibility. Simon defeats Dracula but eventually succumbs to the curse anyway. The more Simon's body will demolish, the more he will grow in power and will ultimately be resurrected if Simon were to die. Game mechanics The format for telling (game) time is DAYS:HOURS:MINUTES. Grim Reaper Dracula's confidant. During his battle with Simon, Dracula had cast a deadly curse on him. "I'll take you to a good place"). Japanese version - "The nightmarish night has ended" (アクムノヨウナ ヨルガアケタ Akumu no you na yoru ga aketa). After Simon had put away his enemies' flesh for another hundred years of slumber, he noticed his body began to slowly decay.(...) Antagonists Dracula The Demon King who Simon sealed away seven years earlier. Gameplay Simon's Quest's environment differs from the linear castle of the first game, and is instead an open-ended landscape interspersed with towns, cemeteries, manors and dungeons. Carmilla(Vampira) The Laruba Mansion keeper. After Simon delivered the final coup de grace to the Prince of Darkness, the Count placed a dark curse upon him that would send him to an early grave unless Simon revived him. "A symbol of evil will appear when you strike the stake" - A typo of "appear". The game features Simon Belmont as the protagonist and takes place in 1698, seven years after the first game. The passage of time in game causes day to become night and vice versa. Quotes American version - "What a horrible night to have a curse" - When the sun goes down during gameplay. "Dracula II: Seal of the Curse", is an action-adventure platform game developed by Konami in 1987 for the Famicom Disk System. What follows in the in-game credit list, accompanied by those whose full names and roles have been identified: Invincibility: Akamatsu (Hitoshi Akamatsu; game designer and director) Permanance: Iwasa Philosophy: Togakushi (Noriyasu Togakushi; character designer) Masterpiece: Kawamishi Sensitivity: Hatano (Yoshiaki Hatano; sound effects) Excellence: Terashima (Satoe Terashima; music composer) Ambivalence: Kuwahara (Yasuo Kuwahara; game programmer) Flourish: Higasa Warm-Heart: Matsuoka (Nobuhiro Matsuoka; game programmer) Admiration: Ohyama (Hideki Ohyama; character designer) Superiority: Murata (Kouji Murata; audio programmer and music composer) Synchronism: Matsubara (Kenichi Matsubara; music composer) Trivia Director Hitoshi Akamatsu cited The Maze of Galious (sequel to Konami's MSX game Knightmare) as an inspiration for Simon's Quest. "You now possess Dracula's Rib" - A typo of "possess". He kneels by Dracula's grave and text appears telling the player that: "The encounter with Dracula is terminated. lit. Dracula's remains also offer stat benefits when collected, such as an immunity to poison. Endings The game includes three different endings, determined by how long it took for the player to complete the game and how many continues were used.

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